

Friday 22nd January

English Lesson

Task

Today we are going to continue writing a description of the workhouse where Oliver is.

Look at these pictures. What adjectives can we use to describe them?











Create a word bank of your adjectives

Word bank

What it feels like:

Boring damp scary strict evil frightful dangerous cold lonely feels like a prison unloved frightening haunted creepy

What it looks like:

dreadful untidy enormous gross gloomy vast dusty disgusting horrid ragged stony grim muddy scruffy dull dirty ancient tall mucky rusty metal gates bumpy floors and walls black and white looks like a prison not looked after extraordinarily disgusting uncomfortable

What it sounds like:

Deafening loud quiet Doors banging loudly Wind blowing Rats crawling creepily Water dripping

What it smells like:

dreadful disgusting damp horrid appalling dusty dirty awful extraordinarily disgusting



Friday 22nd January

Using your word bank from yesterday write a description of how the workhouse makes you feel.

Make sure you use lots of interesting vocabulary and adjectives.

When you have finished draw a picture of what your workhouse looks like. WALT: Describe

Context: Victorian Workhouse

Write a paragraph about how it would make you feel. After this draw a picture of your workhouse that you have written about.









WAGOLL



In the workhouse all of the children are scared. If they step out of line or say something one of the masters doesn't like the consequences are horrible. The dark damp rooms make the children feel suffocated and trapped. Even if a window is open it doesn't help. When they hear the booming voice of the cruel Governor it makes the children feel frightened and sick to their stomachs along with the disgusting gruel that they have to eat. Every evening the children are sent to bed and locked in their rooms with no way of getting out. They sleep side by side in the blackness of the night terrified about the next day.

Word bank



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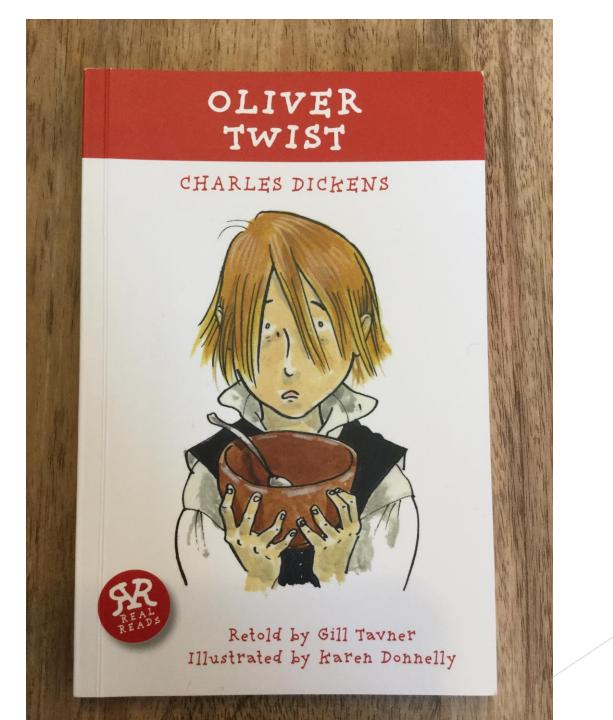
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English Drop-in

▶ Don't forget, if you have any questions please feel free to contact Mrs Lorimer on teams.







OLIVER TWIST

Oliver Twist didn't know who had named him. It wasn't his father, who had never seen him, and it certainly wasn't his mother, who died giving birth to him. It was probably someone in the cold, grey workhouse in which he lived with hundreds of other orphaned boys.

Life in the workhouse was cruel and hard, but the worst thing of all was the lack of food. At meal times, in the cavernous grey stone hall, the boys queued before the fat Master for their one ladleful of grey, watery gruel. Having returned to their hard benches, they would devour their gruel in seconds, licking their bowls and spoons so clean that washing up was never necessary. Still their stomachs rumbled.

They were terribly thin and always hungry. Not just peckish, really hungry. When they felt that they could bear it no longer, the orphans decided to take action. One of them must be



brave enough to ask for more. The boy they chose was Oliver Twist.

The evening arrived. As the boys finished licking their spoons, the room became quiet feet tapping to the front. Oliver looked up at the Master and held out his bowl.

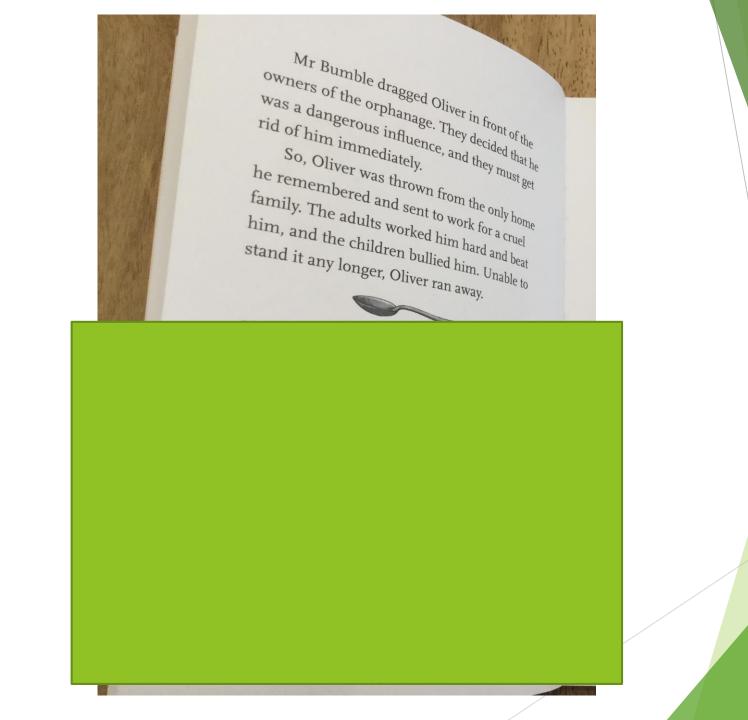




'Please, sir. I want some more.' Silence.

The Master turned grey and whispered 'More?'

Then he turned from pale grey to crimson. 'MORE?' he bellowed, grabbing Oliver roughly. 'Mr Bumble, come quickly. This boy has asked for MORE!'





Oliver Twist inspired drama about the workhouses.

https://www.bbc.co.uk/programmes/p011m3yg