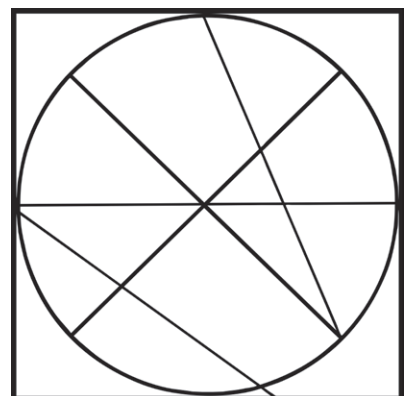
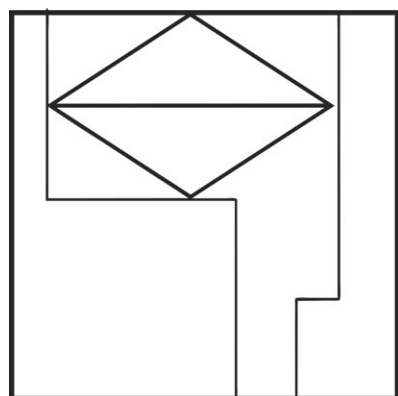
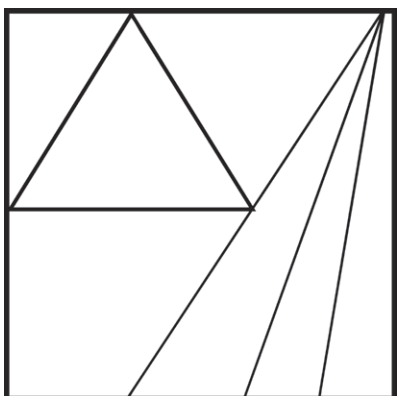
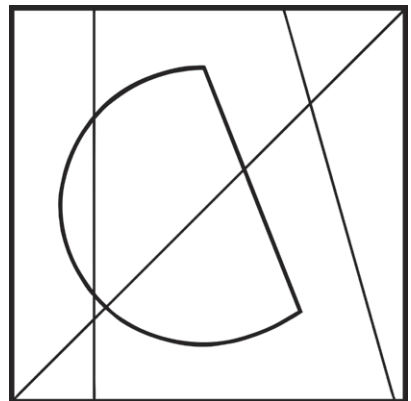
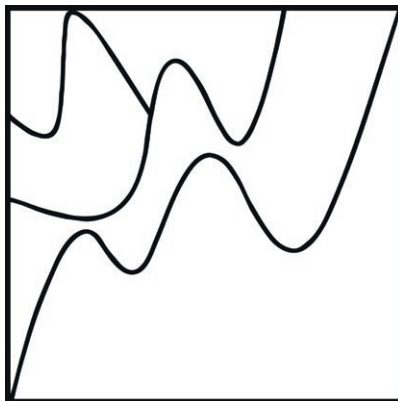
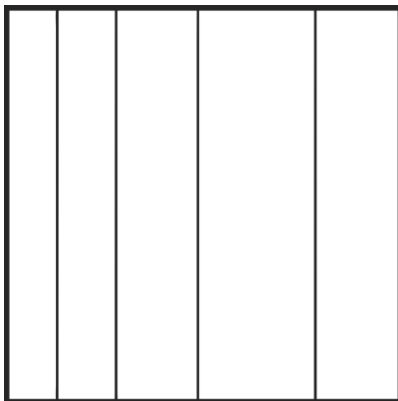
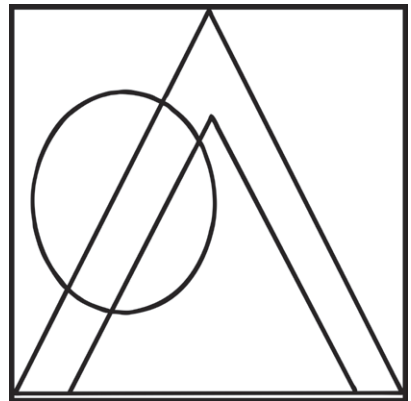
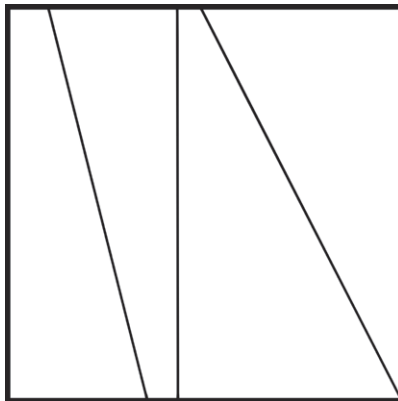
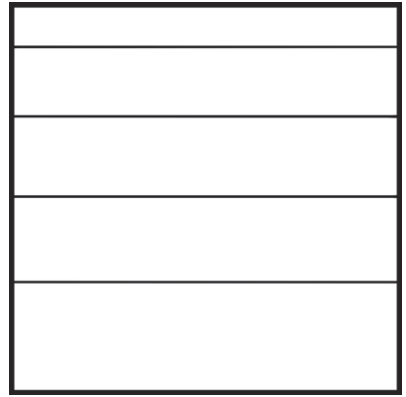
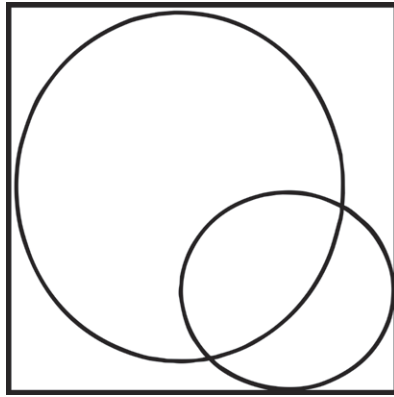
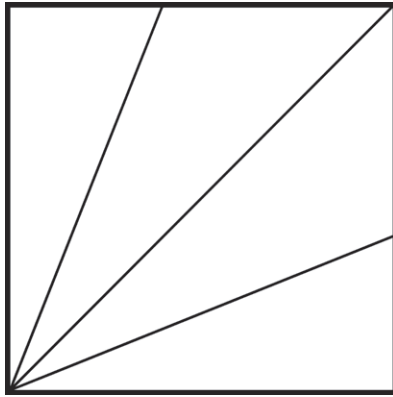


# Tonal Shading

Use pencil to create light, medium and dark tone in the variety of different shapes below. Think about where you place your tones to produce creative sections of tonal shading, blending the tones together to achieve a smooth graduation.



### Extension Task

Using a coloured pencil, blend light to medium to dark tones in the rectangle below.



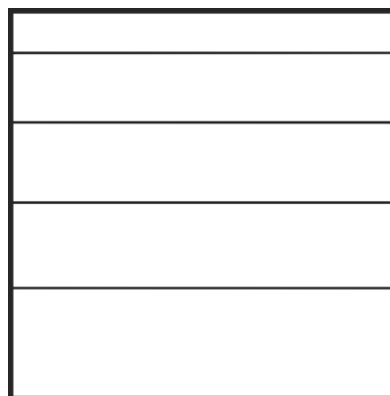
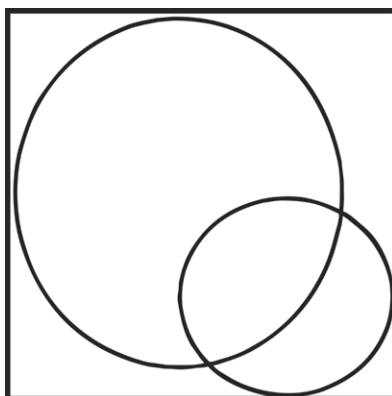
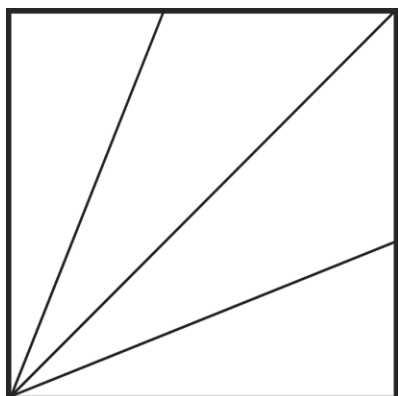
**Light** **Medium** **Dark**

Practice blending one colour into another; for example, red and yellow blended together to create orange.



**Red** **Orange** **Yellow**

Finally, using pencil crayon, add light, medium and dark tones to the three sections below.



### What have you learnt today?

If you were to explain what tone is to another person and describe how you achieve different tones, what would you say?

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