

Lesson 2
WALT- plan a
story

Let's begin by
retelling the
story of 'Little
Vixen Street'.



You will need to look at a copy of the story to help you answer the questions.

What tense is the story written in?

The past

The present

The future

The story is written in the present tense so the action is happening now.

How do you know?

The verbs tell us
Here's an example,

` A door **crashes** open...'

<https://www.bbc.co.uk/bitesize/topics/zrqqtfr/articles/zxdhsg8>



Watch the short video clip.

Can you guess who is telling the story?
Is it written in the first, second or third
person?

This story is written in the first person as it is told from the main characters point of view.

How do you know?

Look at the text for the evidence.

Here's an example

'I flinch and sink into the shadows...'

Lesson 1
WALT- plan a
story

Let's unpick what happens in the story of 'Little
Vixen Street'.
Think, pair, share

The seaside town prepares to sleep.

A door crashes open and I hide in the shadows.

Suddenly, a figure emerges and throws a
chicken carcass into a bin.

I emerge from the shadows ready to grab the
food.

Without warning.
Flash!
Forward, stumble. Trip.

Blinded I gather up bounty and scamper away.



Here are the bare bones of this story.

The scene is set.

The main character is hiding.

Suddenly, a threat arrives.

The threat leaves and the main character gets ready to snatch some food.

Another threat arrives.

The main character escapes but watches from the shadows.



Now we are going to box up the story.

Use a plan to help you create an idea for a story.

It would be really great if you could change the main character of the story.

You are still going to be writing in the first person but instead of being a fox you could be another animal for example you could be a stray cat, a stray dog, a peregrine falcon, a badger or a stoat looking for food for their young.



Now plan your story.

The scene is set.	
The main character is hiding. Remember to use 'I'.	
Suddenly, threat 1 arrives.	
The threat leaves and the main character gets ready to snatch some food.	
Another threat arrives.	
The main character escapes but watches from the shadows.	

Plenary

Share you plan with your talk partner.

Think, pair, share

What is going well

And

How you can make it even better?