

Year Three

Year Four

Drawing  
Mike Parr, Paul Klee, Henry Moore (drawing)



**Drawing**

Experiment with line e.g. hatching, stippling. Explore objects having a third dimension and perspective, apply tone to an object. Explore with 3D form and use rubbers to lighten. Replicate different and repeating patterns. Continue to create light and dark tones. Create own colour wheel. Recognise hot and cold colours.

**Painting**

Use water colours and tempera blocks mix colour to create shade. Explore the effect on paint by adding water, PVA glue, sand and saw dust. Continue to explore lightening and darkening. Explore complimentary colours

**Print**

Experiment with press printing. Use a collagraph block to create a print. Use press printing to create patterns. Explore mono printing and relief printing. Explore with different colours of poster paint. Experiment using 3 colours.

**Collage**

Use shape to represent objects as part of pictures. Cut, arrange and attach materials using tools e.g. scissors. Use tone to make flat surfaces. Incorporate images from magazines to create texture and affect. Colour wheels o be created using collage materials .

**3D**

Use a sketch book to plan, collect and develop ideas. Continue to explore sculpture using clay and join several pieces. Produce intricate surface patterns.

Year Four

Painting  
Cezanne, Lowry, Klee, Baz, Hockney.



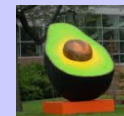
Print  
Adrienne Craddock, Tamara Sorkin, Glen Alps, Jerry Di Falco



Collage  
Sara Fanelli, Mark Langan, Friedrich Stowasser, Mark Wagner and Nancy Standlee.

**3D**

Henry Moore George Segal, Claes Oldenburg



Across KS2, children will:

- create sketch books to record their observations and use them to review and revisit ideas
- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Painting  
Monet, Van Gogh, Turner, Hockney etc.



**Painting**

Select own paint type. Work in a sustained and independent way. Create a painting from a drawing. Mix and match colour, shades, tints and tones. Identify primary, secondary, tertiary, complementary and contrasting colours.

Drawing  
Andre Masson, Kris Trappeniers, Jean Dubuffet, MC Escher



**Drawing**

Use different drawing techniques. Vary pressure to create an effect. Use tonal contrast to develop own style. Use colour mixing to create depth.

Year Five

Year Six

**Print**

Use scissors to create stencils with card. Experiment with lino print and create a lino print. Experiment with a half drop printing technique Explore Batik. Create an art work using a range of printing techniques.

Printing  
Rosie Mclay, Gill Thompson, Banksy, Vicky Oldfield etc.



**Collage**

Collect ideas in sketchbooks. Select materials. Select and use cutting tools. Add collage to painted or printed background. Explore tessellation. Combine visual and tactile qualities.

Collage  
Jean Davey Winter, Megan Coyle etc.

3D  
Yayoi Kusama, Abbey Green, Kendra Haste etc.



**3D**

Work in a safe and organised way, caring for equipment. Use sketchbooks to collect and record ideas. Annotate designs in sketchbooks. Experiment with a variety of malleable materials. Model over an armature, (wire). Understand different ways of finishing work e.g. glaze.